

Cantor Sarah Celebrated Her Ordination with Her Shirat and ALEPH Families

On January 9, Cantor Sarah was ordained as a cantor, culminating more than five years' training at the ALEPH Ordination Program (AOP), a cantorial program that promotes the rich banquet of global Jewish music. Candidates study classical Ashkenazi nusach (traditional musical motifs) as well as non-Ashkenazi music, such as Sephardic, baal niggun and chant-style singing. Graduates are able to navigate and lead in a wide variety of contexts, blending both traditional and contemporary emerging styles.

"It is extremely gratifying now to be able to officially use the title Cantor in front of my name and know that I earned it through many years of hard work and dedication to this goal," she said.

For Cantor Sarah, the goal of cantorial ordination germinated in high school. Although she had worked as a full-time cantor since her college graduation, she ran into barriers when she researched mainstream cantorial seminaries and discovered that students with non-Jewish partners were not allowed to apply.

"Even though I wanted to learn, I couldn't," she said.

Finally, on her third try, she discovered ALEPH, a program founded by Reb Zalman, who believed that "music is the carrier wave of the message." She chose the program both because it was welcoming and, more importantly, because of its robust and comprehensive curriculum and respected reputation.

The program exceeded her expectations, shaping her as a well-rounded cantor able to bring much to her congregation. "The ALEPH Cantorial Program cross trains cantors as service leaders, pastoral care givers, life cycle officiants, teachers, and chanters of both classical and progressive nusach and trope. It is because of my training at ALEPH that I was able to go from a Reform synagogue to serving CSH, a Conservative synagogue. In addition, the creativity that we learn in lifting up our prayers with meaning, melody, songs, instruments, chants, and even spoken word adds a layer of skill to service-leading that is unlike any other cantorial training," Cantor Sarah said.

The dozens of congregants who attend Saturday morning Renewal services know firsthand what



Cantor Sarah is talking about. "I love Cantor Sarah's voice. Besides her effort to learn our traditional Renewal prayers, she has also brought wonderful new songs and prayers that have added to the joy and meaning of Shabbat," said regular attendee Alan Sidman. Mimi Nelson Oliver agrees. "Renewal services are like a spiritual retreat in the midst of what sometimes feels like a storm — a chance to re-boot, re-connect and reflect on what is really important," she said.

AOP dates its origins back to the mid-1970s and progressively evolved over the course of four decades to where it is today. It all started in Somerville in 1968. Rabbi Zalman Schachter-Shalomi, or Reb Zalman as he preferred to be known, was influential in the founding of Havurat Shalom, a collective egalitarian spiritual community. He was a visionary pioneer in contemporary Jewish life. His ideas and work influenced the birth of the Havurah movement and the international Jewish Renewal movement.

In 2000, Reb Zalman engaged Hazzan Jack Kessler to develop a new kind of cantorial program that would train hazzanim who are grounded in tradition but who could also keep Jewish music

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Calendar

MARCH 2022

Vaccination proof and masks required. See shirathayam.org for all details.

Calendar subject to change. Visit www.shirathayam.org for all links and updates.

Center for Jewish Education class schedule see <https://shirathayam.org/cje-calendar/>

TUESDAY, MARCH 1

4:00 pm CJE (grades 2-7)

FRIDAY, MARCH 4

6:00 pm Kabbalat Shabbat online

SATURDAY, MARCH 5

Services online only
 9:00 am Renewal; Traditional Shacharit led by Jan Brodie
 9:00 am CJE (grades K-6) in person
 10:00 am Drash by Rabbi; Kaddish; Healing

SUNDAY, MARCH 6

3:30 pm CSH partner: PJ Library and EHS present Virtual Hamentaschen Baking with Mamaleh's. Register at LappinFoundation.org

TUESDAY, MARCH 8

4:00 pm CJE (grades 2-7)
 7:30 pm Atlantic Avenue Limmud-Adult Learning. Go to <https://shirathayam.org/limmud-adult-learning/> to register for link. (Final session; no previous attendance required)

WEDNESDAY, MARCH 9

Deadline to register for the Hamantaschen Bake (It) Off for March 16 Purim Celebration. See insert. Email Barri@ShiratHayam.org

FRIDAY, MARCH 11

6:00 pm Kabbalat Shabbat at CSH

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Shabbat For services, go to shirathayam.org/spiritual

CSH members can log in to their own accounts to pay their bill, make donations and update their information.

To access your account go to Shirathayam.shulcloud.com to log in. If you need assistance logging in, please contact Cheryl Schwartz, cheryl@shirathayam.org.

Friday Candle Lighting

March 4, 2022-5:19 pm
March 11, 2022-5:27 pm
March 18, 2022-6:36 pm
March 25, 2022-6:44 pm

Office Hours

Monday closed.
Tuesday-Thursday
9:00 am - 5:00 pm
Friday
9:00 am - 2:00 pm
When the office is closed you may email or call and leave a message.

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NEW WAVE

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RABBI'S CORNER

Respond to Abuse



In late January, three incidents of antisemitic graffiti and one targeting non-binary students were reported at the Village School, a 4-6 grade school in Marblehead. The Torah offers guidance in responding to issues like these.

²¹Any widow or orphan ye shall not afflict.

²²If thou do afflict him, and he cries out at all to Me, I will surely hear his cry. ²³And My anger shall blaze forth, and I shall kill you by the sword; and your wives shall become widows and your children orphans. (Exodus 22:21-23)

I have intentionally translated the verses, using Old English, in which ye and you refer to the plural, while thou and thee refer to the singular.

The verses seemingly exhibit two grammatical problems. First, it switches from the plural (ye) to the singular (thou), then back to the plural (you). Second, while the initial verse speaks of the widow and orphan, the next verse uses the pronoun, "him," seemingly only referring to the orphan.

Rabbi Abraham ben Meir ibn Ezra (known as Ibn Ezra) lived during the 12th century, first in Spain, then wandering throughout Europe. He was sensitive to these grammatical issues and taught that the Torah was communicating additional information through its unique formulation. He explained that it switches from the plural ("ye shall not afflict") to the singular ("if thou do afflict") to indicate that "whoever sees a person afflicting the orphan and the widow and does not aid them, is also considered an afflicter." In other words, 900 years ago Ibn Ezra interpreted the Torah as addressing the role of bystanders in enabling abuse. Moreover, by switching back to the plural in the final verse, Ibn Ezra writes, the Torah emphasizes that even if only "one person afflicts an orphan or a widow and no one comes to their aid, all are punished. The next verse therefore reads, 'I shall kill you (plural),' that's all of you." The afflicter and the bystander are both punished, equally.

Furthermore, when I taught this on a Shabbat morning, Roberta Chadis pointed out that the power of the singular in the second verse, primarily in the use of "him," but also in "thou," highlights the individual case of affliction and the individual afflicted. In other words, the Torah makes each case specific, to heighten our sensitivity and empathy toward the afflicted and our outrage towards this behavior.



Teacher Jason Stark and Rabbi Ragozin spoke with 6th and 7th grade students of Marblehead Village School regarding recent antisemitic acts.

This Torah wisdom is applicable to combatting antisemitism and attacks on sexual orientation, as experienced at the Village School. To a large degree the response has included this approach. Team Harmony from Marblehead High School, which is trained in the battle against hate, lead peer conversations with Village students. The importance of speaking up, being an ally not a bystander, was emphasized. Moreover, John Buckley, Superintendent of Marblehead Schools, wrote in an email blast, "Over two days, in two different boys bathrooms, in two different areas of the school, a swastika was etched into a stall. Yesterday, profane language targeted at Jewish people was written on a stall in a girls bathroom." In the fourth incident, the school reported that "Only 2 genders" was graffitied in a bathroom as well. While I believe the specific profane antisemitic language should also have been made public, that is nevertheless a detailed reporting of the events.

As we combat rising antisemitism, let us educate our children in the Torah. Let us educate them against hate by using specific cases and examples and by teaching them the importance of being an upstander, of speaking out against any instances of hate.

Shabbat Synaplex (as of March 12)

9:00 am Renewal Service and Traditional Shacharit Minyan (with various musicians and service leaders)

9:00-11:30 am Center for Jewish Education

10:00 am Torah Service, Torah Yoga with Stacie Nardizzi, Nosh & Drash

11:15 am Mourner's Kaddish, Healing Service, Talk, Ruach Rally (CJE & B'nei Mitzvah days only)

12 pm (approx.) Coffee Schmooze

See our website calendar (<https://shirathayam.shulcloud.com/calendar>) for a complete schedule of upcoming Traditional Shacharit leaders, Renewal guest musicians and Nosh & Drash leaders.

CANTOR'S NEWS

The Power of Purim



As Purim approaches, this year we again read (and sing!) the story of Esther. Showcasing a woman's story in a sea of Jewish patriarchs leaves us with a powerful message. Women, even in ancient times, had opportunities to bring goodness and peace to the world. What does it mean that we not only read the story but act it out for all to see? That we want to rejoice, have fun, and laugh? I think back to Purim 2020, the Shpiel was the last synagogue event that took place in person before the pandemic. The sanctuary was packed with a cast of adults and kids on stage, loud music, fun costumes, and a full audience. That sense of joy and togetherness

helped bring us through difficult times in the coming months. Purim, like other Jewish holidays, reminds us of our people's resilience. May we too feel that sense of rejoicing as we look forward to celebrating Purim together in person in 2022.

Many blessings,
Cantor Sarah

Message from the President



At a recent Zoom-based Shabbat Renewal service, I was looking at all of the faces of our attending congregants on my computer screen and was struck by how much I missed everyone. I missed sitting next to my girlfriends, I missed hearing our voices joined in song, I missed seeing the light from the Ner Tamid that hangs in our sanctuary and graced the beautiful space that was Temple Israel. Perhaps when you read these words, we will be back together and our worlds will have grown to include more than our current limits. Perhaps not. Either way, I hope we will all be grateful for the blessings of a life with people and places to miss. I hope we will appreciate how lucky we are to be part of such a wonderful

community, to be connected to this moment in time and to each other, and to share our precious lives with such a kind and generous and special group of people. A recent Torah portion spoke of God's instructions on how to build the mishkan (the movable place where we were instructed to keep the words of God—the Ten Commandments) before the erection of the first Temple. The instructions were very precise, yet included an important metaphor that seems to have even more significance today: We should build a mishkan for God to dwell in our hearts. May we all remember to open our hearts to God and to each other. May we be thankful for all our many, many blessings. And when we leave these narrow places and return to an easier life, may we remember to always and ever be grateful and open-hearted.

Warmly,
Ruth Estrich

SAVE THE DATE: Women's Seder on Sunday, April 3

CSH and the JCCNS will join together to host a Women's Seder titled, "Journeys to Liberation - Transcendence, Acceptance, and Freedom to Reveal Our True Identities" on Sunday, April 3 at 11 a.m. We will share stories of our foremothers to spiritually prepare for the holiday through prayer, song, story, dance, food, and conversation. The Braid, formerly the Jewish Women's Theater, will partner with us virtually to bring a creative and modern twist to an ancient tradition. Cantor Sarah will enhance the event with her musical talents.

The Braid, formerly Jewish Women's Theatre, creates a legacy by inspiring Jewish stories that connect us all. As the national go-to Jewish story company that pioneered a new art form called Salon Theatre, they give voice to diverse contemporary stories grounded in Jewish culture and experience that can be performed anywhere.

This event is open to any self-identified woman connected with the Jewish community or who wishes to connect. There is a \$5/per person fee for a kosher boxed meal prepared by Adea's. For more information, contact janis@shirathayam.org

Calendar

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SATURDAY, MARCH 12

Shabbat Synaplex
9:00 am Renewal; Traditional Shacharit led by Beni Summers
9:00 am CJE (grades K-6)
10:00 am Torah Service with Hadassah Shabbat Across the Regions; Nosh & Drash with Beni Summers; No Torah Yoga

MONDAY, MARCH 14

7:30 pm Becky's Book Club, Discuss *The Marriage of Opposites* by Alice Hoffman (Go to <https://shirathayam.org/book-club/> for link and location).

TUESDAY, MARCH 15

4:00 pm CJE (grades 2-7)

WEDNESDAY, MARCH 16

PURIM CELEBRATION (See insert for details)

FRIDAY, MARCH 18

6:00 pm Kabbalat Shabbat at CSH

SATURDAY, MARCH 19

Shabbat Synaplex
9:00 am Renewal with Cantor and guest Noam Sender; Traditional Shacharit led by Rabbi Michael
9:00 am CJE (grades K-6)
10:00 am Torah Service; Torah Yoga with Stacie Nardizzi; Nosh & Drash led by Noam Sender

TUESDAY, MARCH 22

4:00 pm CJE (grades 2-7)

FRIDAY, MARCH 25

6:00 pm Kabbalat Shabbat at CSH

SATURDAY, MARCH 26

Shabbat Synaplex
9:00 am Renewal; Traditional Shacharit led by Jan Brodie
9:00 am CJE (grades K-6)
10:00 am Torah Service; Torah Yoga with Stacie Nardizzi; Nosh & Drash (TBD)

TUESDAY, MARCH 29

4:00 pm CJE (grades 2-7)

FRIDAY, APRIL 1

6:00 pm Kabbalat Shabbat at CSH

SATURDAY, APRIL 2

Shabbat Synaplex
9:00 am Renewal; Traditional Shacharit led by Beni Summers
9:00 am CJE (grades K-6)
10:00 am Torah Yoga with Stacie Nardizzi
10:00 am Torah Service followed by Drash given by Beni Summers: *Avodat T'shura: Jewish Framework for Expanded States*

See our website calendar (<https://shirathayam.shulcloud.com/calendar>) for upcoming Traditional Shacharit leaders, Renewal guest musicians and Nosh & Drash leaders.

Cantor Sarah

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alive, relevant and growing into the future. The two agreed that this would entail training people with a spectrum of skills that go far beyond pure vocal performance and the skill-set that was once sufficient for someone to be called a hazzan. By 2001, Reb Zalman had ordained three hazzanim. Reb Zalman then turned over the effort to Hazzan Jack, who created a comprehensive training program that embraces traditional hazzanut, contemporary Jewish musical and liturgical creativity.

Hazzan Jack, who is a Jewish Theological Seminary trained hazzan/cantor with extensive experience in congregational leadership and a Master's in Voice from Boston Conservatory, is Director of the ALEPH Cantorial Program. (In 2002 the Cantorial Program and the Rabbinic Program came under the new umbrella of the ALEPH Ordination Program.) As of 2022, ALEPH has ordained 30 cantors. Cantor Sarah is the only cantor ordained in the 2022/5782 class.

"Working with Sarah has been a five-year-long delightful adventure. She is totally dedicated and responsible, and always gives 110%. She has always been the first to volunteer in workshops because she knows that getting involved is the best way to learn. Now she is applying her skills, and her work will surely enrich your congregational life in many ways. I am looking forward to our continued relationship: I haven't lost a student. I've gained a colleague!" Hazzan Jack said by email.

He described the typical ALEPH students as highly gifted, creative individuals who are motivated by a deep desire to be in the forefront of the revitalization of Jewish prayer in this generation. "In ALEPH we focus on combining a deep grounding in the rich heritage of melodies and texts of Jewish prayer, amplified by new rhythms, melodies, and approaches to making communal prayer dynamic, participatory and transformative for heart and mind. Our approach, which has been cultivated in Renewal circles for decades now, has in recent years found its way into mainstream



Cantor Sarah and Hazzan Kessler.

synagogue practice."

"We find Conservative synagogues like Shirat Hayam, for instance, bringing in Renewal melodies, percussion, meditative prayer experiences, healing prayers, and an array of Renewal style approaches to making communal prayer dynamic and participatory. We believe that synagogues can once again become magnets for Jewish spiritual seekers, Jewish families, and anyone who cares about the continuity of Jewish life, where we can find prayer experiences that elevate our souls, and activate our best selves. We can make the Jewish prayer experience (whether in person or on Zoom) into an engaging and exciting, soul-nourishing experience. This is our commitment," Hazzan Jack explained.

Yet, for many of us two huge questions still remain unanswered: what exactly is meant by "Renewal?" And how can a synagogue be both Conservative and part of the Renewal movement?

Shaul Magid, the Distinguished Fellow in Jewish Studies at Dartmouth College and author of the seminal *American Post-Judaism: Identity and Renewal in a Postethnic Society*, generously responded to an email addressing these issues.

From the beginning, according to Magid, Reb Zalman did not envision Renewal as a new Jewish denomination, but rather as a new vision that could revive late 20th century Judaism. "He wanted different communities to adopt pieces of that vision as it suited its own inclinations," he said. "Renewal offers a different template and assumes we are living in a new global (and not only Jewish) era that demands a more radical re-evaluation of how we engage and encounter Jewish life," he added.

In other words, Renewal is a tool in our collective toolbox, a lens through which to view Conservative

(or Reform, Reconstruction or Orthodox) Judaism. Think of it this way: Judaism is ice cream, a treat that comes in many flavors. Reform, Conservative and Orthodox happen to be vanilla, chocolate and strawberry. Renewal is like chocolate jimmies that can be sprinkled on all three without changing their underlying flavors. Rather, they enhance them.

At Shirat Hayam, Renewal goes beyond the service from 9-10 AM on Shabbat morning; the Renewal approach also informs services and life-cycle rituals. "The synagogue experience, particularly prayer, must be accessible, meaningful and leave people feeling transformed," said

Rabbi Michael. "Perfunctory ritual has failed to maintain the vibrancy of Jewish life. Renewal Judaism offers an approach to revitalizing Jewish

practice, which we have successfully infused into our Conservative shul."

ALEPH Executive Director SooJi Min-Maranda says "many students tend to be older, often on their second or third act. For some, ordination was something that was always tugging at their souls and various life circumstances intervened." She also has seen an uptick in younger applicants who transfer from a more traditional seminary where they didn't feel their approach to spirituality quite fit. "Most say that they are excited about the way ALEPH embraces spirituality and brings emotional relevance to Jewish life," she said.

For Cantor Sarah, however, ALEPH is more than just its Ordination Program. "It is a network of people and communities that identify themselves as a part of Renewal Judaism, which is a cross-denominational phenomenon. In the future, we can attend conferences, participate in learning, and connect with other innovative synagogues and leaders to enhance the programming and share what we do here with others outside of the North Shore," she said.

Ben Yellin Thanks His Shirat Community



On Sept 27, Ben Yellin suffered a devastating bicycle accident. Karen and David Rosenberg and 182 donors funded the purchase of a wheelchair accessible van for Ben Yellin in a mere 5-days during the last days of December. Below is Ben's letter to his CSH family.

To Our Shirat Hayam Community, We have been overwhelmed with the outpouring of support since my accident in September. It is hard to put into words how much we appreciate everything the community has done for us. I've already been able to take advantage of your kindness in this new modified van by starting my therapy at Project Walk. It's more than just the van, though. The Go Fund Me page that everyone has donated to is just amazing and it will fund so many of the costs associated with my accident. The amount of food that has been delivered is a blessing as there is so little time for Marcy to cook a meal these days. She also told me how you took such care of her and Jacob while I was in the ICU and at Spaulding.

We appreciate the continue support of our Temple family. You have been a blessing to our family.

*With so much gratefulness,
Ben Yellin*

CJE NEWS

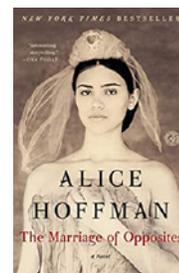
From the desk of Janis Knight, Director, Center for Jewish Education:

Winter finds CJE busy with the Achrayut unit, the concepts of our responsibilities to others, whether through Tzedakah or acts of lovingkindness or even courtesy. Our teens baked for their senior friends in the Better Together program and our students in grades 4 – 7 are taking new electives classes, including graphic arts, music and (of course) more cooking! Electives give students a chance to explore the diverse array of Jewish culture and let them explore beyond the prayer and values curricula that form most of our studies.

It continues to be a challenging time to be a teacher (and a student). I would like to once again publicly

thank the men and women who come weekly and semi-weekly to teach and learn with our students. While much of our everyday world seems to have gone back to normal, it has not and the stress is wearing on all. More than ever, our teachers are called upon to be patient, to be reflective, to model resiliency. Meanwhile, the rapidly changing nature of our times results in stressed out children, impatient colleagues, changing curricular goals, and open classroom models that are not always well-suited to educational needs. Through it all, the CJE has been blessed with competent and caring teachers. Thank you to Sheri Schapiro, Deborah Noah, Andrea Katz, Rachel Shwartz, Tracy Savageux, Jason Stark, Cantor Sarah, and Rabbi Michael.

Becky's Book Club



Join Becky's Book Club facilitator and leader, Amy Cohn, for CSH monthly discussions. Named in memory of Becky Shepard z"l, who started the CSH congregational

book club and passed away in 2014, the meetings take place on Zoom and are open to the community. The group will discuss The Marriage of Opposites by Alice Hoffman on March 14 (a forbidden love story set in the early 1800s on St. Thomas about the extraordinary woman who gave birth to the Jewish painter Camille Pissarro—the Father of Impressionism).

All meetings start at 7:30 pm. after minyan. Live Zoom link is available at shirathayam.org. Go to the Get Involved tab, click Affinity Groups and then click Becky's Book Club.



Meet Patti Arundel, CSH Bookkeeper

Patti Arundel joined the Shirat Hayam team in the fourth quarter as our bookkeeper and spent the month of December working with Anna Hathaway to learn the ropes at CSH. Patti grew up in Danvers and worked for CSH Treasurer David Zion at Patriot Properties for 23 years as a project manager, overseeing implementation of municipal accounting software with all of their customers and managing the enterprise's ongoing accounting process. Before that, she worked at Salem Suede, which was founded by David's dad. Patti has two grown children and is the proud grandmother of two grandsons. She looks forward to supporting all of our numbers needs and getting involved in other operational aspects of the congregation.

CONDOLENCES

Our deepest condolences to those who have passed away.

Members:

Frances Bobroff
1/9/2022

Philip Linsky

1/20/2022
Husband of Elaine Linsky
Brother-in-law of Audrey Linsky
Cousin of Nancy and Herb Miller
and Ellen Gordon

Florence Wigetman

1/20/2022

Leonard Lieberman

1/26/2022
Husband of Bernice Lieberman
Father of Robert Lieberman
Grandfather of Sarah Lieberman and
Matthew Lieberman

Relatives of Members:

Judith Fishman

12/3/2021
Mother of Joan Rosenthal

Selma Shoer

12/24/2021
Mother of Brian Shoer
Aunt of Scott Kaplowitch

Elaine Simons

1/9/2022
Grandmother of Joseph Simons

Donations

December 1, 2021 – January 31, 2022

BRODY MINYAN FUND

- Get well to Ann Segal
- Get well to Janice Levine
- In honor of Caleb Sidman, son of Renee and Jason Sidman, becoming a Bar Mitzvah from Doris Villa
- In memory of Evelyn Handis
- In memory of Harold Epstein
- In memory of Leonard Lieberman from Eli Talkov
- In memory of Philip Linsky from Gloria Sax
- In memory of Jeffrey Schwartz from Jill and Murray Goodman
- In memory of Sandy and Myron Lappin
- In memory of Selma Shoer, mother of Brian Shoer, aunt of Scott Kaplowitch from Natalie White
- In memory of*
- Mother, Belle Rosenkranz
- Uncle, Hyman Krugman from Alice Leidner

- Aunt, Betty Levine
- Aunt, Bella Almansky from Alvah Parker
- Father, Samuel Brooks from Andrea Kline
- Father, Robert Costello
- Father, Richard Parsons from Andrea and Robert Costello
- Husband and Father, Norton Flaxer from Ann-Jean, Scott, Aden and Andrea Flaxer
- Mother, Anna Titchell Gilman
- Step-father, David Gilman from Arlene Leventhal
- Mother, Nadya Shames from Aron Mirmelshteyn
- Father, Samuel Ribok from Barbara Goldberg
- Father-in-law, Joseph Fishman
- Father, Jacob Handis from Bernard Handis
- Mother, Sylvia Polsky
- Father, Melvin Polsky from Bernice Mitchell

- Mother, Sarah Brenner from Beverly Shapiro
- Mother, Florence Lewis
- Uncle, Albert Lewis
- Uncle, Reuben Lewis from Constance Lewis
- Great Grandfather, Max Kramer from Deborah McWade
- Father, Arthur Itzkowitz from Doreen Godes
- Mother, Esther Talkov from Eli Talkov
- Father, Saul Young from Helene Azanow
- Mother, Shirley Goldberg from Herbert Goldberg
- Mother, Minnie Axelrod
- Father, Israel Arnold from Judith and Mark Arnold
- Grandmother, Emma Stark
- Grandfather, Siegfried Stark from Madeline Stark
- Mother, Sarah Glazer from Myles Glazer

- Father, Max Goldstein
- Aunt, Ida Goldstein from Myra Gulko
- Mother, Lee Stoller
- Grandfather, Harry Berman
- Good friend, Rebecca Shepard from Natalie White
- Grandmother, Rose Rubin
- Aunt, Zelda Rotman
- Uncle, Jack Rotman
- Aunt, Celia Lebow
- Cousin, Nancy Sherter from Rhonda Preman
- Nephew, Jonathan Ogan from Robert Ogan
- Mother, Minnie Gilefsky from Ronald Gilefsky
- Father, Fred Gerber from Sally Hooker
- Mother, Roberta Kline
- Grandmother, Ida Razin from Susan Kline
- Mother, Sally Tattlebaum from Toby Sloane

Continued on next page

BURT AND BECKY SHEPARD SCHOLARSHIP FUND

In memory of

Mother, Margery Schwartz from Sheila Rich

CANTOR'S DISCRETIONARY FUND

In honor of Cantor Sarah's ordination

from Ellen and Richard Alexander; Diana Caplan; Marion Garfinkel; Herb Goldberg; Sandy and Jeffrey Hirshberg; Donna and Elliot Katzman; Amy Mitman and Andrew Goloboy; Lois Ogan; Mimi Nelson Oliver; Alvah Parker; Bethany and Moshe Roditi; Eli Talkov

Get well to Ann Segal from Brenda and Shelly Cohen

In appreciation of Cantor Sarah from Susan Yackolow; Barry Yackolow

In honor of Caleb Sidman, son of Renee and Jason Sidman, becoming a Bar Mitzvah from Susan and Larry Goldberg

In celebration of the upcoming Purim celebration from Ruth and Steven Levy

In memory of Judith Fishman, mother of Joan Rosenthal from Leslie and Bob Ogan

In memory of Libby Kessler from Nancy and Richard Klayman

In memory of

Cousin, Stephen Richmond from Barbara Gilefsky

Mother, Miriam Kaplan from Ethel Harris

Mother, Erma Schneiderman from Nancy Klayman

CENTER FOR EARLY EDUCATION

In memory of Leo Karas, father of Joe Karas from The Ogan Family

CENTER FOR JEWISH EDUCATION

In appreciation from Susanna Ferrara

In honor of the engagement of Emma McGuirk, granddaughter of Phyllis Sagan, to William Rain In honor of Lily McGuirk, granddaughter of Phyllis Sagan, being accepted to Trinity College from Beverly Kahn

In memory of Philip Linsky from Beth and Jeffrey Kasten

In memory of Jeffrey Schwartz from Diana Caplan

In honor of Caleb Sidman, son of Renee and Jason Sidman, becoming a Bar Mitzvah In memory of Philip Linsky In memory of Leo Karas, father of Joe Karas

In memory of Judith Fishman, mother of Joan Rosenthal In memory of Leonard Lieberman from Lori and Larry Groipen

In memory of

Father, Bernard Siskind Grandfather, Louis Lipsky from Beverly Kahn

GENERAL FUND

In appreciation of the kindness of Ruth Estrich from Alvah Parker

In honor of the birth of Aliya Rose Jasilli, daughter of Jen and Nick Jasilli, granddaughter of Lori and Larry Groipen from Erica and Eric Osattin

In honor of the birthdays of Nana and Papa from The Sarnowitz and Bowers Family

In honor of the birth of Isaac Ilan Lemberg, son of Alison and Guy Lemberg, grandson of Marla and Philip Gay from Phyllis Sagan

In honor of the birth of our granddaughter, Abigail Sophia Osattin In honor of the new home of Alison, Gabe and Matan Silberman from Sandi and Stuart Osattin

In memory of Philip Linsky from Arlene and David Addis; Beth and Marc Andler; Robin and Michael Blake; Mark Blass; Louise Chudnofsky; Roberta Cohen; Robin and Bob Cooper; Carol and Samuel Denbo; Charlotte Fine; Marsha Gerber; Herb Goldberg; Myra and Paul Gulko; Phyllis and Howard Kaplan; Phyllis Levin; Lois Ogan; Laura and Bruce Rafe; Harriet and David Rostoff;

Phyllis Sagan; Barbara and David Schneider; Cheryl and Arthur Schwartz; Toby Sloane; Karen and Steve Solomon; Marilyn Stoll; Ellen and Barry Turkanis; Barbara Vinick; Reggie and Lewis Weinstein

In memory of Jeffrey Schwartz from Izzi and Howie Abrams; Beth and Marc Andler; Rhona and Steve Brand; Kelly Flynn; Susan and Harvey Fritz; Valerie and Alan Gilbert; Andrea Kline; Ilana and Greg Mogolesko; Myra and Paul Gulko; Gila and Al Namias; Marjorie and Randall Patkin; Elise and Richard Rothbard

In memory of Leonard Lieberman from Terry and Mark Berenson; Carol and Sam Denbo; Mary Ellen Healey; Shari Sagan and Scott McGuirk; Fran Pearlman; Phyllis Sagan; Marilyn Stoll

In memory of Harold Epstein In memory of Charles Sagan on his yahrzeit from Hope and Larry Zabar

In memory of Leo Karas, father of Joe Karas from Debbie and Howie Brooks; Phyllis Sagan

In memory of Claire Spielberg, mother of Jay Spielberg from Janice Levine

In memory of Judith Fishman, mother of Joan Rosenthal from Lois Ogan; Phyllis Sagan

In memory of Evelyn Handis from Ruth and Eric Kahn; Ellen and Barry Turkanis

In memory of Selma Shoer, mother of Brian Shoer, aunt of Scott Kaplowitch from Ilana and Greg Mogolesko

In memory of Sandy and Myron Lappin from Sandi and Stuart Osattin

In memory of

Mother, Jeannette Schnelwar from Alan Schnelwar

Father, Leo Cohen from Barry Cohen

Grandmother, Sadie Epstein Mother, Rosalind Kauder Father, Saul Kauder from Bonnie Kauder; David Kauder

Father, William Cohen Sister, Miriam Cohen Lehman from Bunny Cohen Gorfinkle

Son, Matthew Forman from Dorothy Forman

My parents, Chana and Beno Dodyk All my relatives from Elizabeth Dodyk

Mother, Dorothy Blitt Mother, Leah Vishno from Francia and Lowell Blitt

Mother, Sylvia Elowitch from George Shube

Mother, Marion Feldman from Judith Feldman

Mother-in-law, Ruth Evelyn White from Judy White

Father, Martin Liebman from Lois Kaplan

Sister, Brion Lisa Foreman from Rand Foreman-Bergman

Father, Seymour Bergman from Arnold Bergman

Mother, Rose Bornstein from Norma Rooks

Mother, Belle Gerber from Valerie Gilbert

HOWARD STEVEN FEFFER SCHOLARSHIP FUND

In memory of

Grandfather, Joseph Kalman Feffer from Lawrence Feffer

KIDDUSH FUND

In appreciation of CSH from Barry Yackolow; Susan Yackolow

In honor of Caleb Sidman, son of Renee and Jason Sidman, becoming a Bar Mitzvah from Ellen and Richard Alexander

In memory of Philip Linsky from Ellen and Richard Alexander; Beth and Bob Hoffman; Joan and Murry Rich; Kailie Winkeller

In memory of Jeffrey Schwartz from Ellen and Richard Alexander; Barbara Vinick

In memory of Evelyn Handis from Louise Sadur

In memory of

Wife, Harriet Diamond from Alan Diamond

Father, Samuel Schnelwar from Alan Schnelwar

Father, Israel Shuman from Arnold Shuman

Father, Isidor Tolpin Father-in-law, Milton Vinick from Barbara Vinick

Great grandfather, Jacob Steinberg Grandmother, Sylvia Kramer from Deborah McWade

Mother, Mollie Goldberg from Howard S. Goldberg

Mother, Wilma Alexander Father, Theodor Teimer from Ellen and Richard Alexander

Mother, Irma Kahn from Eric Kahn

Father, Barnet Kraft Brother, Saul Kraft from Frances Pearlman

Mother, Sara Goldman Brother, Paul Goldman Brother, Philip Goldman from Gloria Sax

Mother, Edna Bornstein from Helaine Cotton

Mother, Frieda Ross from Libby Ellin

Friend, Beverly Richman from Lois Ogan

Husband, Melvin Chudnofsky from Louise Chudnofsky

Husband, Joseph Bean from Marjorie Bean

Mother, Shirley Goldberg from Marty Goldberg

Son, Alan Cashman Mother-in-law, Beatrice Newman from Marvin Cashman

Mother, Shirley Harsip from Michael Harsip

Mother, Anna Schachter Uncle, Leo Schachter

Uncle, Velvel Schachter Father, Jack Schachter from Sandra Hirshberg

Husband, George Linsky from Audrey Linsky

Mother, Frances Dillon from Nonnie Rubin

Brother, Murray Weinstein from Reva Surette

Mother, Judith Ogan from Robert Ogan

Father, Abraham Alpert
Uncle, Charles Gilman
from Ronna Greif

Parents, Sarah and Joseph
Cohen
from Sandra Osattin

Mother, Eleanor Rubin
from Sheldon Rubin

Mother, Dora Osattin
from Stuart Osattin

PRAYERBOOK FUND

In memory of Selma Shoer,
mother of Brian Shoer, aunt of
Scott Kaplowitch
from Rhonda and David
Preman

In memory of

Husband, father and
grandfather, Myer Rubin
from The Preman Family

RABBI'S DISCRETIONARY FUND

In appreciation of Rabbi
Michael
from Cynthia and Andrew
Boyd; Elyse Caruso; Amy
Cohn and Seth Berman; Lori
and Steve Edelson; Marilyn
Epstein and Family; Randi
Ferrara; The Kaplowitch
Family; Joseph Karas; Joan
and Steven Rosenthal; Beth
Salter; JoAnn Simons and
Chet Derr; Eli Talkov and
Family; Barry Yackolow;
Susan Yackolow

In honor of the birth of Joan and
Steve Rosenthal's grandson, Ellis
from JoAnn Simons and
Chet Derr

In honor of Carol Levin's special
birthday
from Barbara and David
Schneider

In memory of Leonard
Lieberson
from Arlene and David
Addis; Susan and Frank
Coccoluto; Charlotte Fine;
Gail and Jerry Gerson;
Barbara and Ron Gilefsky;
Janet and David Grey;
Beverly Kahn; Clare and
David Kaplan; Stephanie
and Andrew Katz; Harryette
Katzen; Janice Kopelowitz;
Joseph Marrow; Karen and
David Rosenberg; Barbara
and David Schneider; Toby
Sloane and Family

In memory of Philip Linsky
from Donna and Archie
Cohan; Lori Dver; Dawn
Ehrlich; Leslie and Harold
Freedman; Beverly Kahn;
Stephanie and Andrew Katz

In memory of Jeffrey Schwartz
from Marci and Robert
Alpert; Pearl and Maurice
Greenbaum; Amy and Jeffrey
Sorkin

In memory of Eugenia Mishkin,
wife of Robert Mishkin
from Dawn Ehrlich; The
Ogan Family

In memory of Judith Fishman,
mother of Joan Rosenthal
from Susan and Larry
Goldberg

In memory of Evelyn Cohn,
mother of Amy Cohn
from Pearl and Maurice
Greenbaum

In memory of Leo Karas, father
of Joe Karas
from Judy Eidelman; Phyllis
and Michael Eidelman;
Lynn and Neal Mizner

In memory of Seymour
Friedman
from Lynn and Neal Mizner

In memory of

Mother, Ida Woogmaster
from Barbara Gilefsky

Father, Harry Rodman
from Gerald Rodman

Granddaughter, Marissa Broady
from Louise Chudnofsky

Father, Leo Cohen
from Michael Cohen

Wife, Sandra Holmes
from Richard Holmes

Father, Albert Cherry
from Ruthann Cohn

RITUAL FUND

In memory of Philip Linsky
from Marcia Cohen; Judith
Goldberg and Alan
Diamond; Judy Rosenberg

In memory of

Mother, Ida Gold
from Beverly Nathan

Mother, Roz Epstein
from Jay Epstein

Brother-in-law, Ralph Dunn
Mother-in-law, Jenny Poster
from Cynthia Poster

Grandfather, Jack Abrams
from Rhonda Gilberg

SHIR CHESED FUND

In appreciation of Shir Chessed
from Marilyn Epstein and
Family; Roz Goldberg;
Ann Pendexter

Get well to Jerry Madorsky
from Bette and Dan
Shoreman

In honor of Cantor Sarah's
ordination
from Margery Shapiro

In honor of Caleb Sidman, son
of Renee and Jason Sidman,
becoming a Bar Mitzvah
from Karen and Jerry
Madorsky; Margery Shapiro

In honor of the birth of Isaac
Ilan Lemberg, grandson of
Marla and Philip Gay
from Karen and Mark Meyer

In honor of Bethany and
Moshe Roditi's 45th wedding
anniversary
from Gitte Kushner

In memory of Jeffrey Schwartz
In memory of Sherry Wurtzel,
mother of Renee Sidman
from Bette and Dan
Shoreman

In memory of Philip Linsky
from Marla and Philip Gay;
Susan and Larry Goldberg

In memory of Elaine Simons,
grandmother of Joe Simons
from Marla and Philip Gay

In memory of Judith Fishman,
mother of Joan Rosenthal
from Carla Greenberg;
Margery Shapiro

In memory of Leonard
Lieberson
from Carla Greenberg

In memory of Jeffrey Schwartz
from Phyllis and Jack Karas

In memory of Harvey Cotton
from Margery Shapiro

In memory of

Father, Stephen Simmons
from Jill Simmons-Wetmore

Husband, Stephen Simmons
from Judi Simmons

Father, David Goldberg
from Karen Meyer

Father, Seymour Bergman
from Arnold Bergman

Aunt, Arlene Burtman
from Marsha Gerber

TORAH FUND

In memory of Carl Goldman,
brother of Harvey Goldman
from Marion Garfinkel

In memory of

Husband and Father, Robert
Garfinkel
Sister-in-law, Barbara Freedman
Grandfather, Harry Osattin
Grandmother, Malia Osattin
from Marion Garfinkel and
Family

Mother, Anne Bornstein
Uncle, Saul Bornstein
from Ruth Kahn

TREE PLANTED IN ISRAEL

In memory of Harry Epstein
from Ellen and Yehiel
Vilenchik

In memory of Jeffrey Schwartz
from The Lapatin Family;
Fran and Bob Walker

In memory of Evelyn Handis
In memory of Eugenia Mishkin,
wife of Robert Mishkin
from Leslie and Bob Ogan
and Family

In memory of Leonard
Lieberson
from Lois Ogan and Family

TZEDEK LAKOL - RACIAL JUSTICE INITIATIVE

In honor of Caleb Sidman, son
of Renee and Jason Sidman
becoming a Bar Mitzvah
from Bethany and Moshe
Roditi; Sue Weiss

In memory of Philip Linsky
from Carole Cohen; Barbara
and Alan Sidman

In memory of Frances Bobroff
from Phyllis Snyder

In memory of

Mother, Rebecca Kreitzer
Father, Harry Kreitzer
from Jerome Kreitzer

Interview

Continued from back page

the laying of the corner stone. I was also President of the Temple Beth El Young Couples' Club, which brought many new members to the temple.

Here at Shirat Hayam, I am honored to lead minyan once a week and to sing at Holy Happy Hour Minyan. (I also sang with Cantors Emil, Elana and Alty). The music is uplifting and inspirational. We are most fortunate to have Cantor Sarah and Rabbi Michael — they are an incredible team!

Cantor Emil taught me to read the Torah portion for Rosh Hodesh, which I usually do monthly along with Shelley Sackett and Natalie White. I also chant the paragraph about Queen Esther from the Megillah on Purim, which is an entirely different melody from Rosh Hodesh.

What are some of your most memorable chanting experiences?

First, my husband, Charles, and I performed on many cruise ships in the talent show and we ran the Friday evening services. Charles read the prayers that were in English and I would chant the Hebrew prayers for Friday night. There were usually 15 to 100 people who attended, so we got to meet many of our fellow clansmen on board. The cruise ship provided a nice collation after the service of wine, challah, gefilte fish and even chicken soup.

Second, at one point in time, Robert (Bob) Littlefield was the organist at Temple Beth El. Bob was, and is, the choir director at the First Parish Unitarian Church in Beverly. He wanted his congregation at church to hear some of our beautiful music and asked me to chant "Kol Nidre" with his choir as backup. I was very honored and it was well received.

Anything you'd like to add?

I have been legal secretary to Attorney Loring Paul Fluke in Lynn for almost 55 years. I love being a member of Shirat Hayam. We are fortunate to have Ruth Estrich as president. Her message to all of us about being grateful for so many things is significant and always adds to the service.

CONGREGATIONAL SPOTLIGHT

Meet Soprano Ann Segal

Every issue, The New Wave spotlights a congregant as a way to help us get to know each other by putting a face with a name. This month, soprano soloist Ann Segal (whose voice we've enjoyed for years at High Holy Days, weekly minyan, Purim, Rosh Hodesh and more) shares her thoughts about Shirat Hayam and its special, personal meaning.

What role did religion and synagogue life play in your childhood?

I was born and raised in Peabody, Massachusetts almost 85 years ago! We lived on Main Street, across the street from the Peabody Public Library. At that time, there were only three synagogues in Peabody: Anshai Sfar, Temple Tifereth Israel, and Congregation Sons of Israel, which my grandparents and family attended. The women sat upstairs and the men downstairs. I can still remember leaning on the balcony, which overlooked the bima, to listen to the combined men's and boys' choir. In those days, no women were allowed to sing in the choir at that time. The men's harmonies and beautiful Hebrew chanting captivated me. Each day of the High Holy Days, I would revel in the sound of this glorious music. It still

moves me to the core.

When did you start singing and ultimately become a professional singer?

I began singing publicly in the first grade. We would have assemblies and the teacher would call on several of us to get up and sing a song. I was always called on, and would stand in the front of the room and sing the same song every time — "You Are My Sunshine."

My parents moved to Salem when I was in the seventh grade. I became friends with a girl who encouraged me to join a chorus called "The Magic of Youth," which sang on Radio Station WESX in Salem every Saturday. I sang with this group from the time I was 12 until 14. I also ran the "Boom Mike" and had a solo every other week. The director was Otis Blanchard, who would interview youngsters who wanted to sing, play the guitar or piano and even tap dance. I sang with the Glee Club in High School and soloed in the Senior Review, singing "Somewhere Over the Rainbow," the finale for Act One.

After my marriage to Harold Sontz in 1957, I joined the Temple Beth El Choral Society in Lynn under the direction of Cantor Morton S. Shanok, who was my voice teacher for many years. I also studied voice

at New England Conservatory of Music and with several other teachers and coaches, including Paul Madore. I am a member of the Paul Madore Chorale and have been singing with them for over 40 years!

On three occasions during the Memorial Day Celebration, I was asked to sing the Star Spangled Banner on the lawn of the Peabody City Hall in front of the monuments which honored those who had passed in the wars. The Mayor, School Committee, flag bearers and assembled group were all present. I was very honored to have sung for this event and to give back a little to the City where I was born.

I have performed as a soloist with the Salem and North Shore Philharmonic Orchestras, the Quincy Choral Society, the Lynn Concert Singers and the Paul Madore Chorale. I even sang "The Star Spangled Banner" at Manning Bowl at the opening of a baseball game and performed with the United States Navy Band.

I had the honor of cantoring for five years at the Friday evening and Saturday morning services at Temple T'fereth Shalom (then Temple Beth Shalom) in Peabody. Over the years, I have sung with approximately 15 cantors in various synagogues and have sung at many B'nei Mitzvah, anniversaries, weddings, bridal luncheons, donor dinners,



Ann Segal

sisterhood meetings, nursing homes, rehabilitation centers — you name it!

What brought you to Shirat Hayam and how are you involved?

Prior to the merger, I was a longtime member of Temple Beth El (since 1957), where I was the President of the Temple Beth El Choral Society. I sang in the professional choir every Friday night with our wonderful quartet. We even sang on WBZ TV in Boston at the studio! On the High Holy Days, our choir added four singers to become an octet. The music was very different from today— more traditional and accompanied by the organ.

When they broke ground for Temple Beth El in Swampscott, I was President of the Temple Beth El Choral Society and was included in

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